

Brahm Heidl - chill in flute - "Listen to your Soul"

Brahm Heidl may be considered as a "newcomer" in the spiritually orientated music scene, but it is evident, that behind the warm sound of his flute, embedded in pleasing acoustic arrangements, lies the many years of experience as an outstanding musician.

The musical talent of Brahm has been developed from a young age. At nine he begins his instruction in classical music at the renowned Humbold-Musikgymnasium in Cologne, with his major in flute, which his brother and father also play.

However, a classical education and the ability to read scores didn't leave him enough space for expressing his own creativity. At sixteen he changes his style and instrument. He feels attracted to rock music and takes up the bass guitar.

Restless years follow, living in community with other musicians and constantly being on tour. Brahm welcomes every challenge as a live and studio musician. He gains experience as a producer, works with wellknown German and international artists and does freelance jobs for the WDR broadcasting station. His professional breakthough comes in 1997 with the remake of "stand by me". This single of the American Group "4 THE CAUSE", produced by him in Nashville, Tennessee, sells close to 2 million albums worldwide.

In spite of further successes Brahm chooses another path. In 1999 he leaves much behind and moves his residence and sound studio to Majorca, Spain. Here he meets the exceptional American singer, song/writer and guitar player Jay Kaye, with whom he founds a band and produces three CDs. Brahm continues to produce artists from different cultural backgrounds, who appreciate his musical skills as sensitive arranger, composer, song/writer and multi instrumentalist: bass, guitar, keyboard, percussion and vocal.

In 2009, for the first time after all these years, Brahm picks up his flute again, and discovers the spiritual power of the flute on a new personal level. The resulting album "Listen to your Soul" is listed February 2012 at SILENZIO Musik AG.

"Captivating melodies, deeply felt improvisations, an essence of lived music ... music that breathes, creates space, grooves and radiates ".